## Disability: Past and Present Artist Brief

**Organisation:** The Devil’s Porridge Museum

**Role:** Artist

**Fee:** £2000, including materials, to be paid upon production of the artwork

**Timetable:** Submission deadline 15 August 2022

Work commissioned1 September 2022

 Work completed 25 October 2022

**Eligibility:** This opportunity is open to artists at all stages of their career, but we particularly welcome applications from artists who identify as disabled and/or chronically ill.

**Overview**

We are looking for an artist to create an artwork that will act as a centrepiece to an exhibition at The Devil’s Porridge Museum, in November 2022. The *Disability: Past and Present* exhibitionwill showcase the experiences of people with disabilities and chronic illnesses who worked on the Solway Military Coast during WW1 and WW2, with particular emphasis on munitions workers at HM Factory Gretna during the First World War.

**Details**

To be both accessible and engaging to visitors, we want to create a multi-sensory exhibition. We are looking for an artwork to be created in response to the research we have uncovered, which includes individual stories of disability and chronic illness during the World Wars. This research sheds light on workers who, as a result of their war work, developed chronic illnesses, serious physical injuries, and mental health problems. It also explores those who had existing disabilities prior to the war, and how being deemed ‘unfit’ for active military service often meant disabled people had to find other ways to contribute to the war effort.

Whilst there are no limitations on form or medium, we are particularly interested in concepts which are sensory in nature and/or have interactive elements. As the artwork will be the centrepiece of the exhibition, we would like an indication of the size and scale of the artwork you will create, so that we can envision how it will work within the exhibition space. The area where the artwork will be situated measures 220cm by 330cm. The artwork will need to be compatible with a safe experience for a broad and diverse audience of all age groups, and be accessible for disabled visitors.

**The proposal should include:**

* a brief outline of your approach to the commission and why it interests you
* whether you have experience of collaboration and co-creation with heritage organisations as part of your practise and how this would inform your approach
* what you envisage the form of the artistic outcome will be
* your CV and examples of your previous work

**Proposals submitted will be assessed against the following questions:**

* To what extent does the proposal demonstrate an understanding of the brief?
* To what extent are the methodology and methods appropriate to the requirements set out in this brief?
* What degree of experience does the bidder demonstrate in order to successfully complete the work?
* How well has the bidder structured their proposal in order to successfully manage the contract and deliver the required work to budget and timetable required?

### Selectors

* Emma Gilliland, Curator, The Devil’s Porridge Museum
* Laura Noakes, Research Officer, The Devil’s Porridge Museum
* Ellie Musgrave, Museum Intern, The Devil’s Porridge Museum

**How to apply**

Please email your proposal to laura@devilsporridge.org.uk by 23:59 on 15 August 2022. Informal interviews will be held week beginning 22 August 2022.